



# CREATING KNOWLEDGE 2018

## Questions from the Open Space Session

- and for further inspiration in discussions with your colleagues at home

### Track One – NEW SKILLS

1. Is Library education still relevant / necessary in HE libraries?
2. What is Data Literacy?
3. Implications of fake science?
4. What do fresh students have to know / to learn on information management in our networking world? Without regards to subject.
5. To know more of how algorithms affect us – at work, as students, as researcher and in our free time
6. How specialized should we be in new digital skills (say 'Datamining' ) – like really pro or just introductory?
7. How can we minimize time spent in meetings but still cooperate more in developing our services?
8. How much "data" should a Librarian know?
9. Academic writing and information literacy overlap. But – how deep should librarians engage in student/faculty writing skills (teaching, feedback, tutoring, etc. )
10. Should we teach our students about other resources than the library's resources? (open resources, etc. )
11. How can we collaborate more on a national level? Services? Resources? Systems?
12. How can we use each other as colleagues to learn on the job??
13. Can we define or pin-point, exactly what it is that the library contribute with that differs from other actors at the university?
14. Where is the line between which study skills should be taught by library staff and which should be taught by faculty / teachers ?
15. How to engage your colleagues in learning new programs / software ?
16. How to get information literacy students (source criticism, etc.) ? The amount of Information is increasing exponentially – how do students navigate in this?
17. When we develop new skills and services, what should we then leave behind as we do not have resources to do it all or do we?
18. Textmining / Datamining – new necessary skills ??

### Track Two – NEW TECHNOLOGIES

1. How do researchers / libraries turn information into knowledge? Is there technology available to do so?
2. How can we as librarians integrate digital learning with "traditional physical teaching"?
3. Should the www have made journals obsolete?
4. Should we teach Reference Management Systems?

5. Should we or should we not teach software / code?
6. How do we continue to be pro-active in regards to new ICT – without jump on every “band wagon”?
7. Development of “digital learning objects” – When, why, how?
8. How can we use / communicate AI ?
9. Are librarians ready for the future?
10. Should libraries teach researchers how to use research tools like Nvivo?
11. “You can never know the digital future!?” How will that effect teaching and learning from a library’s point of view?
12. How can librarians use OER ( open educational resources ) in their information literacy instructions? – part 1
13. Should we develop our own OER or USE others ? – part 2
14. How do you and/or your workplace prevent “teacher burn-out” ?
15. Is giving courses in Excel as relevant as courses in reference management programs?

### Track Three – NEW WAYS TO ENGAGE WITH OUR PATRONS

1. How can we bring more PLAY into the students production of knowledge?
2. How do we make dialogic teaching ? How do we make students interact in the teaching?
3. Do we have the relevant communication fora’s to reach and interact with the students?
4. When a new type of social media is created – should we be on it in order to connect with our patrons there, too?
5. How to motivate the students for Information Retrieval Training – already in the beginning of their studies?
6. How can we develop our co-operation with the teaching staff?
7. How can we make better use of the library desk as an area for teaching information literacy?
8. Information specialists – should they know as much about data literacy as about Information Literacy ?
9. Should library have a role in scientific / scholarly communications?
10. What ways do we have to make the students attend our teaching? Embedded? Motivation? Co-operation and integrated with faculty/subjects? Marketing? IL-course or more integration? Compulsory?
11. How to interact with faculty to improve the student’s information literacy?
12. How to engage BA student’s ?
13. Could “course certificate” make library courses more attractive?
14. Our users are not a mass – but individuals. How can we cater better for that? Some, even in the same university programs have other technology skills and mindset than others?
15. How to get students to prepare themselves to IL-teaching? Flipped classroom approach!
16. What’s the best technologies – to deliver distance courses – with good interactions with students on two locations?
17. Teaching example to get students more involved in information seeking?
18. What new ways to interact with patrons have you heard of / or tried out?
19. Is the library a neutral space or is that a myth ( and is it really desirable?)
20. How to deal with big gaps in knowledge between participants in big groups?
21. How can we reduce complexity when teaching / guiding our students?
22. How to recruit undergraduate students for library courses?

